

Level of difficulty

Very easy

Length in km.

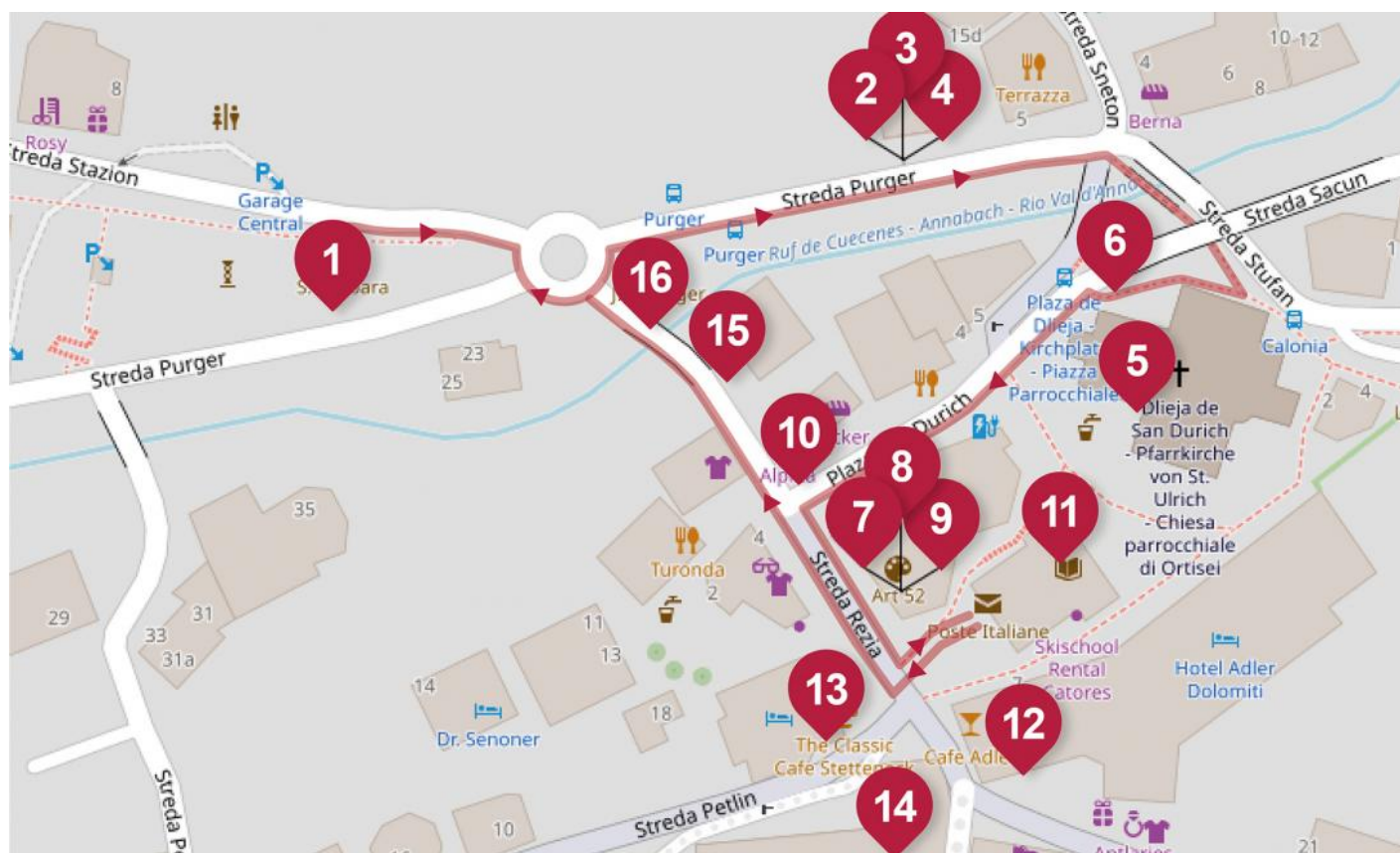
0,6Km

Walking duration

00:15

Height difference

+ 20m - 18m



Tour description

Which traces are we following on this route?

St. Ulrich has a history of settlement going back to 1000 A.D., but this takes on a special dynamic after the 19th century and the construction of the first road through the valley. It was initially the global success of the wood carving and toy industries that brought economic boom to St. Ulrich and changed the face of the village profoundly with a newly-built church and schoolhouse, warehouses, workshops and villas belonging to artists and businesspeople. A second developmental spurt brought hiking, winter sports and tourism, which did not only have an influence on the village,

but also caused a sustained change in its societal and cultural environment still happening today.

What awaits us?

The circular tour on the traces of history from St. Ulrich is around 600 metres long, completely barrier-free and may be easily undertaken by those with reduced mobility. There is a difference in altitude of 40 metres and it involves around 20 minutes' walk.

Where does the tour go?

We start at the Gröden railway monument and the sculpture of St. Barbara in Bahnhofstraße and head for the monument to Johann Baptist Purger, builder of the first road through the valley, near the village centre. From here, the way goes along Annabach stream to Haus Bugon, which was once the seat of a successful wooden toy company.

Crossing Panabrücke bridge, we arrive at Kirchplatz square with the parish church and Chapel to the Fallen. We carry on to Haus Pana, which lies at the heart of the medieval part of the village, and go past the Kulturhaus built for the Ski World Cup in 1970 in the pedestrian precinct.

Stetteneckplatz square marks a further historical location in the village centre. This is the former site of Hof Ortiseit farm, which gave St. Ulrich its Ladin name. You will find the old school house going around Postplatz square, as well as three traditional guesthouses: Hotel Adler, Hotel Post-Cavallino Bianco and Hotel Stetteneck.

The way back leads past listed Ianon-Haus and over Purgerbrücke to the former packing house and back to the start in Bahnhofstraße.

Objects on this tour

1.



SAINT BARBARA

Patron saint of Gröden railway

2.



HAUS BUGON

Seat of one of the oldest manufacturers of wooden toys

3.



SCISSORS SHARPENER AND BUCKET CARRIER

Impressive range of so-called 'white goods'

4.



TOY WITH LEAD WEIGHT

Artistic balancing act

5.



SAINT ULRICH PARISH CHURCH

Sculptural features by local artists

6.



CHAPEL TO THE FALLEN

In remembrance of the soldiers fallen in the First World War

7.



HAUS PURGER (CULTURAL CENTRE)

From goods and manufacturers - to cultural centre

8.



WOODEN HORSE ON WHEELS FROM GRÖDEN

Little boys' favourite toy

9.



GYMNASTS AT THE BAR AND A JESTER ON A STICK

Toys in motion: jester puppets

10.



HAUS PANA






Residence of the constructor of the road into Gröden valley

11.



FORMER PRIMARY AND TECHNICAL SCHOOL IN SANKT ULRICH

Founded under the Habsburg monarchy

12.  **USTARIA DA MAURIZ (TODAY THE HOTEL ADLER)**
Inn, Grand Hotel, Spa Resort: The exemplary development of the oldest hotel
13.  **HOTEL AM STETTENECK**
Butcher's, post office, apartments, hotel...A hotel with an eventful history
14.  **USTARIA DA DËUR (TODAY THE HOTEL CAVALLINO BIANCO)**
400 years of history: One of Gröden's oldest hotels
15.  **PURGER'S PACKAGING HOUSE**
Distribution centre for wooden toys and sacred art
16.  **MONUMENT TO JOHANN BAPTIST PURGER**
In memory of the founder of Gröden's first valley road in 1856